

RECORDS BROKEN BY BERGDOLL IN BIG AUTO RACE

Daredevil Driver Marks Up
New Track Figures for
Philadelphia Event.

PHILADELPHIA, Oct. 8.—Seventeen cars entered in the fourth annual road race of the Quaker City Motor Club got away at 12 o'clock today for the 200 miles around the 3.1-mile course in Fairmount Park. The first car sent off by G. H. Hillier (driver), the starter, was a National guided by Len Zengle, who won the race last year in a Chadwick machine in 23.58. The weather was perfect and the police estimated that half a million people were grouped around the beautiful course.

The entries for the race were:
No. 1—Withdrawn.
No. 2—National—Len Zengle.
No. 3—Lorinser—Ralph Mulford.
No. 4—Coke—Charles Hase.
No. 5—Mercedes—Charles Hase.
No. 6—National—Donald Herr.
No. 7—Case—J. J. Jagersberger.
No. 8—Berndoll—Erwin Berndoll.
No. 9—Lorinser—Harry Grant.
No. 10—Stutz—G. Anderson.
No. 11—Mercedes—Hugue Hughes.
No. 12—Ohio—George Parker.
No. 13—Berndoll—Erwin Berndoll.
No. 14—Lorinser—Fred Betz.
No. 15—National—Louis Disrow.
No. 16—Mercedes—George Wishart.
No. 17—Mercedes—Willie Wallace.

No. 1 car was withdrawn because Lee Oldfield, its driver, whose car killed eleven persons at Syracuse several weeks ago, took to heart the criticism aimed against him here for entering another race so soon after that accident.

Just before the race began announcement was made that No. 14, the Berndoll car, had also been withdrawn. An additional entry is No. 19, an Ohio car, driven by H. S. Matthews.

The cars were divided into four classes, according to piston displacement, and a \$100 prize will be awarded to the winner in each class and \$250 additional to the fastest car in the race.

Zengle was the first around the course in 23.58 seconds. He was closely followed by Mulford. The record for the 3.1-mile race was 23.58 seconds. Erwin Berndoll came around in 23.58 seconds, a new record.

Twenty seconds after Zengle shot away Ralph Mulford, in a Lorinser, was given the word, and he was followed by another twenty seconds by Charles Hase in a Cole. Then the other cars followed at twenty-second intervals.

Not content with breaking the course figures in the first lap, the daredevil Berndoll, who is a Philadelphia amateur driver, running a Lorinser, gave power bump, came around on the second lap with another new record, 7 minutes 25 seconds.

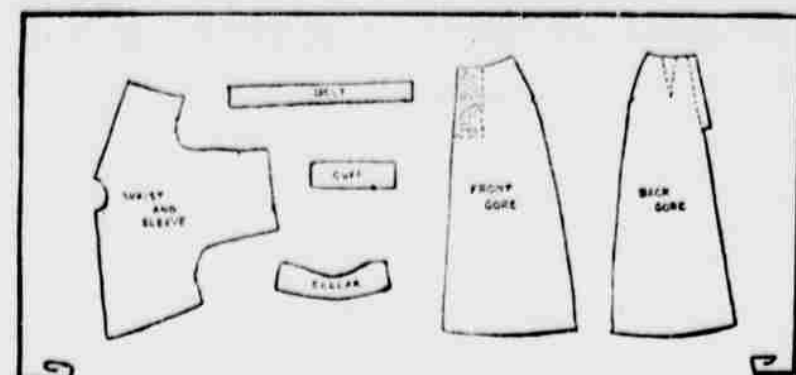
At the end of the fifth lap, or one-fifth of the race, Berndoll was leading. His time was 35 minutes 19 seconds. 35 minutes 19 seconds. Mulford in a Lorinser third, 39 minutes 20 seconds.

As the cars spun around and around Berndoll continued to be the sensation of the race. He passed car after car and on the seventh lap equalled the new record he made on the second lap, 7.25. His time for 56.5 miles was 56.50, averaging 60 miles an hour.

Ralph Mulford, by a great spurt on the fourteenth lap, shot past Berndoll and flew past the stand first, but he did not get the lead from the flying Berndoll, who finished his fourteenth lap in 10.13. Mulford's time was 10.30. It was a magnificent race between these two speed kings. On the fifteenth lap Berndoll let out his big car and he passed Mulford, passing the stand a few seconds ahead of the Lorinser driver. Both Berndoll and Mulford stopped for supplies for the first time close to the finish line of the seventeenth lap. Wishart, because of this stop, took the lead. The four leaders at the end of the seventeenth lap were: Wishart, Mercedes, 13.14; Berndoll, Benz, 13.18; Mulford, Lorinser, 13.19; Zengle, National, 13.25.

On the twentieth lap Berndoll was again in the lead, the time of the first three in the race being: Berndoll, time 13.17 minutes 25 seconds; Wishart, 13.41; Mulford, 13.51.

ORIGINAL FASHIONS FOR HOME DRESSMAKERS: PATTERN MODEL



DESCRIPTION.

This smart street dress is made of garnet colored French serge. The foundation is a plain kimono waist and a three piece skirt, effectively trimmed with wide black silk bands. Straps of it on the waist give a drop shoulder effect, being stitched only on the inside edge and passing over the shoulder continue down on to the skirt, where it forms a

All questions concerning designs and materials of dresses should be addressed to the Fashion Editor of The Evening World. No patterns for designs in this column can be obtained, but with the description furnished it is a simple matter to work out patterns.

A new and distinctive feature of this department is the illustration of the different pieces of the pattern necessary for the making of the garment. It shows how easily the attractive design can be executed and also serves as a guide in cutting one's own pattern if such is needed.

ANSWERS TO QUERIES.

Dear Fashion Editor:
Will you please advise me what dress would be suitable for me to wear in at a rather formal afternoon concert? Should I wear a hat or not? Am 5 feet 4 inches tall, 38-inch bust, 25 waist, 35 hips, have gray blue eyes, changeable to dark blue, brown, almost black hair, light complexion, good color when excited. Am in the twenties, but prefer the simple lines of young women's party frocks.

P. S. Also may I ask what color, style, and how I make an evening gown to wear for drawing room concerts? Something fetching and pretty, but not too expensive, as I must earn my living.

A very pretty gown would be of dull blue crepe de chine, made with a plain skirt slightly trained and hung from a raised belt line. On the waist have a deep band of fine lace on the order of Chantilly, caught at the center front with a richly shaded pink rose. Tiny satin buttons could trim the front of the skirt all the way to the hem, also the back of the short sleeves finished with a puffing of net. Have the neck moderately low. A hat should be worn, and black velvet faced with white lace would be effective.

For your evening gown have white crepe muller made with the waist cut with a deep round yoke and trimmed in the front with pearl and crystal beads.

These panel effect by outlining a braided portion on the front. A double row of tiny black velvet buttons trim the center front of the waist, also the skirt below the panel effect. The sleeve cuffs are also finished at the back with the button trimming, while having an up-turned plating of cream lace which corresponds with a flat 12-inch frill at the base of the collar. A band of the lace finishes the bottom of the skirt, and a stitched belt of the material completes the waist line.

In a design. Cut the arm holes to a low point underneath, filled in with white chiffon cloth in one with the tiny sleeves, tucked on the back and finished with pear fringes. Have a diagonal crossing on the skirt finished in deep tuck effect, outlined with pearl beads. A wide crush of pink velvet at the belt from which a loose panel of the same hangs in the back could be replaced by black velvet for a change.

Dear Fashion Editor:
Will you give me an idea how to have an all-black Rajah suit made? Want something that won't look out of date in three or four years. Am 5 feet 6 inches tall, bust 42 inches, hips 36 inches, waist 32 inches, and weigh 230 pounds. Am over forty. Thanking you in advance.

MIS. M. S. P.
I advise you to have your suit made in a strictly tailored style, the coat reaching a few inches below the hips and cut to quite a deep V in the front. MIS. L.—Brown satin would make a splendid trimming. Use it to fill in a point on one side of the skirt, also as a wide sash over the waist.

Dear Fashion Editor:
Will you kindly inform me as to the amount of material required for the dress shown in The Evening World of Oct. 5, and oblige.

MIS. CONSTANCE.
Five yards of forty-five-inch material.

Dear Fashion Editor:
I have a lavender wool crepe dress which I am making, and would appreciate a suggestion from you as to the proper trimming. How should I finish the round neck and sleeves?

MIS. E. R. S.
A satin girde would be pretty, with a flat bow in the back. French knots in lavender silk would make a pretty hand trimming for the neck and sleeves.

PORTUGAL FACES CRISIS;
WAR MINISTER RESIGNS.

LISBON, Oct. 8.—War Minister Castro has resigned as a consequence of the bitter criticism directed against him for the manner in which he has dealt with the Royalist uprising in the north. Premier Chagas today asserted that the uprising had been completely suppressed, but reports from Royalist sources are to the effect that the Monarchists have complete control of the north.

That the Government is far from possessing the confidence it affects is shown by the determination of Premier Chagas to summon an extraordinary session of Parliament to consider special measures for dealing with the situation.

RODGERS RESUMES FLIGHT.

Ocean to Ocean Aviator Heads for St. Louis.

JOHNET, Ill., Oct. 8.—C. P. Rodgers, the aviator who is attempting to fly from New York to San Francisco, left here at 8.25 A. M. today for St. Louis. He started from a field one mile north of this city and circled over the Joiet Penitentiary several times before resuming his journey southward. He passed over the city at an altitude of 1,500 feet, going nearly a mile a minute. He was followed by a special train and experts to arrive in St. Louis before dark.

CONVICTS ROBBED PRISON AND SOLD THEIR PLUNDER

Guards at Clinton Who
Winked at Theft of Tools
Have Been Dismissed.

(Special to The Evening World.)

POUGHKEEPSIE, N. Y., Oct. 8.—Ten employees have been peremptorily dismissed from Clinton Prison for laxness in protecting the State's property. Statements in writing were obtained from four of them showing how several thousand dollars worth of tools and supplies got away in January and February last. A trip was made Saturday to forty places near the prison and goods valued at \$1,000 were recovered by Warden Kaiser and Special Agent W. A. McCabe of this city. The prison yard was stacked with piles of wheelbarrows, rolls of cloth and tarpaper, hundreds of picks and shovels and jacks.

In the construction of a sewer for Clinton prison many of the prisoners have been detailed on the job for months. The sewer is about two miles long. Its building requires many tools. The prisoners would trade off these implements with the neighbors for money, tobacco, rum or morphine as the case might be. Sub-keepers, it was charged, stood in with the stealing. Dozens of knives, pistols, files, saws, fish lines (to lift whiskey, &c., to cell windows) were obtained by the prisoners in this way. The tunnel for a wholesale escape was only a fragment of the wickedness and mismanagement discovered.

In the big raid it was learned that ten guards, Bremen, &c., were directly implicated in the traffic with shiftless farmers and mountaineers who gladly paid a few cents on the dollar for materials and tools they could use and which they must have known were stolen. The latter fact accounts for the haste with which they carted the stuff back to the prison when ordered to do so by McCabe and Kaiser.

Died on Way to His Bride.

Dominick Sanzo, twenty-three years old, of No. 80 West Twenty-first street, Bayonne, N. J., who had saved \$1,500 after several years of labor to enable his return to Naples to wed his sweetheart, was found dead in bed this morning. The room was full of gas. A gas jet was found open. The \$1,500 was about Sanzo's waist in a belt.

Sheriff Scherp Is Dead.

NEW ROCHELLE, N. Y., Oct. 8.—Henry Scherp, Sheriff of Westchester County, who was terribly injured last night when his automobile ran into a telegraph pole protruding from a truck on a road near his home, died this afternoon.

RUNAWAY BLOCKS CARS ON BROOKLYN BRIDGE.

Driver Turns Team Into an Iron
Pillar and Wrecked Wagon
Stalls Traffic.

The Manhattan bound surface cars were blocked for almost half an hour at 3 o'clock this morning by a runaway near the New York tower, Brooklyn Bridge.

Thomas Greeney of No. 1574 Cole street, Jersey City, was driving a spirited pair of grays to a United States Express wagon from Brooklyn to Jersey City. Near the New York tower a trace broke and the wagon ran down against one of the horse's hind legs. It plunged ahead and the other horse also became unmanageable.

Greeney saw no way to stop them except by running them into something, so he turned them into an iron pillar between the trolley and elevated tracks. The pole of the wagon broke and Greeney was thrown to the back of one of the horses, but escaped injury. The wagon could not be pulled from the trolley tracks for thirty minutes. The horses were not hurt.

NO INDICTMENT IN UNION BANK CASE.

Grand Jury Still at Work, but
District-Attorney Will
Not Talk.

When the Grand Jury resumed its work today both District-Attorney Clark and Assemblyman Goldstein, who has been conducting the Union Bank inquiry, were before the inquiry. When Mr. Clark was asked the direct question whether or not an indictment in the Grout case would be returned today, he replied:

"There will be no indictments in the Union Bank case today."
"What about to-morrow?" he was asked.
"You must not talk to me about such matters," he said. "In my position I am not allowed to discuss them."
He also declined to discuss the possibility of calling Grout before the Grand Jury as a witness.

You Cannot Get the Best Results—unless

The Player is built in the same factory as the Piano. But the quality is equally up to the different houses, when you are investigating.

Rehning
PLAYER
PIANO
made complete in our own factory under the supervision of master workmen. Established 1861.
Daily demonstrations at our warehouse.
295 FIFTH AVENUE
Near 34th St., N. Y.

Macy's
Herald Square, Broadway, 34th to 35th St.

Tells How Red Pimples Disappeared
Instant Relief and Good Complexion From Resinol. Massachusetts Woman Happy

When You Buy a Piano On the Installment Plan You Pay 40% Interest.

Prices of Pianos sold on the installment plan are necessarily terrifically inflated to provide against bad debts.



The six-years' guaranteed piano we sell for \$115.00 cash, including stool, would cost you \$200.00 to \$225.00 on the installment plan.

It is a full-size Upright Over-strung Grand Piano, made in beautiful figured mahogany veneers. Latest double repeating action; three pedals.

The player-piano we sell for \$275.00, including stool, is the piano for which you have to pay \$500.00 on the installment plan.

This is the latest model "Straus" 88-note, and the easiest pumping player on the market. The instrument has the full six-point motor (it is the only instrument with a metal motor), yet is the convenient size of an ordinary piano. Its tone qualities are superb. Fourth Floor

Our prices include tuning free for one year.

We have several of these \$500 Player-Pianos, the cases of which are slightly "checked"—as the result of being used for demonstrating. We have reduced the price \$50.00 to allow for varnishing should this be considered necessary. \$450.00

Stern Brothers

have in preparation for next Wednesday, October 11th

An Extraordinary Sale of

Tailored Suits and Dresses

consisting of an unusually large collection of

Women's Suits

of Broadcloths, Diagonals, Whipcords, Velour Cloths, Corduroys, Velvet, Ziblene and Peau de Soiree, in plain and trimmed effects.

Women's Dresses

for every occasion, of Metors, Crepe de Chine, Charmeuse, Aeolians, Velvets, Corduroys, Serges, Satins, Cloths and Chiffons, which will be offered

At Exceptionally Low Prices

Particulars will appear in Tuesday's evening papers

Lace Departments

Later Importations of Exclusive Novelties are now shown in

Chiffons, Tulle and Lace Flouncings, in beaded, spangled and metal effects; Black and White Shadow, Macreme and Venice Laces, also Metal Edges, Bandings and Allovers; Chiffon and Chiffon Cloths in all the latest evening shades.

To-Morrow, Tuesday, Special Values in

Gold, Silver and Persian Novelty Bands, in various widths and designs, from 35c to 3.95

Formerly 65c to \$5.50 per yard

Chiffon and Tulle Allovers and Flouncings, in beaded and crystal effects, from 95c to 4.25

Formerly \$1.50 to 6.75 per yard

Venise, Fillet, Shadow and Fancy Net Edges and Bandings, 2 to 12 inches wide, from 35c to 2.95

Formerly 55c to \$4.50 per yard

Real Irish Crochet and Fillet Edges and Insertions, 1 to 5 inches wide, from 45c to 4.50

Formerly 65c to \$6.75 per yard

An Attractive Offering of

Men's & Women's Silk Umbrellas

of Heavy Twilled Silk, closely rolled, mission and natural wood handles, at \$1.85

Value \$3.00

of extra quality Silk, handles of long etched sterling silver, gun metal and buck horn, at 2.95

Value \$4.50

Women's Heavy Twilled Silk Umbrellas, handsome handles of etched sterling silver, at 3.75

Value \$5.50

West 23d and 22d Streets

NO CONNECTION WITH ANY OTHER STORE
GREENHUT-SIEGEL COOPER & CO.
TWO MAMMOTH BUILDINGS. J.B. GREENHUT, Pres. BOTH SIDES OF 6TH AVE. 167-169 STS. NEW YORK.

MAIN BUILDING
Unprecedented Values in Our October Sale of

Pianos and Player-Pianos

Once a month we offer for sale all our slightly-used pianos and player-pianos, which we have taken in exchange for new pianos, or which have been used in our salesrooms for demonstration purposes.

Values so extraordinary are INVARIABLY offered that we point with pride to the fact that the great purchasing public AWAITS WITH EAGERNESS the coming of these sales.

Come in—make your selection—pay us a small deposit—and we shall be pleased to hold any of the listed or stock pianos to await your orders for shipment. As for the TERMS—make your own, within reason.

On Some Pianos We \$5 Down and \$1 a Week Will Accept

On Some Player-Pianos We \$10 Down and \$2 a Week Will Accept

And now for the list—its values speak most eloquently for themselves:

Player-Pianos	Uprights	Grands
Caldwell.....\$375	McEwen.....\$45	Mason & Hamlin.....\$175
Caldwell.....\$395	Reubert.....\$100	Gilbert.....\$185
Caldwell.....\$405	Chickering.....\$110	Ackerman.....\$185
Wolff.....\$425	Monarch.....\$115	Howard.....\$185
Carwood.....\$450	Schuler.....\$125	Chickering.....\$195
Metcalf.....\$480	Whitlock.....\$130	Shillinger.....\$200
Kirchhoff.....\$500	Wolffner.....\$145	Weller.....\$195
Howard.....\$575	Huntington.....\$155	Weyman.....\$215
Howard.....\$575	Wadner.....\$165	McPhail.....\$265
Kirchhoff.....\$575	Bradbury.....\$165	Mathushek.....\$275
McPhail.....\$580	Schiller.....\$165	Richstein.....\$285
McPhail.....\$580	Ivers & Pond.....\$170	Richstein.....\$315
Ludwig.....\$625	Sohmer.....\$175	Lester.....\$325
		Kranich & Bach.....\$45

Bench, Cover and Six Rolls of Music with Each Player-Piano.

No Interest. Free Delivery Within Reasonable Distance.

(See big announcement, giving details of great sale on Tuesday of Wains and Semi-Made Cases, on Page 5 of this newspaper.)

Ask for 27c Green Trading Stamps. We Give Them.

BROOKLYN HERO DIES IN EFFORT TO SAVE A GIRL

EASTON, Pa., Oct. 8.—Unable to swim, but too brave to permit a girl companion to founder helplessly in the water, Harry N. Karr, twenty-two, of No. 115 Herkimer street, Brooklyn, abandoned his own place of safety to strike out for the rescue of his companion. He sank in the attempt and was drowned. The girl kept afloat and others saved her.

Karr, Miss Minnie Barron, Miss Zoe Valenno and John McDonough, members of the Aborn Opera Company, which arrived here yesterday from Reading, hired a boat in the afternoon for a row on the Delaware.

The boat struck a submerged cribbing, filled and upset. Karr and two of the others caught at the upturned bottom, where they were sure of rescue, as other pleasure boats were close by, some of them containing members of the Aborn company. One of the girls, however, had not caught the boat and was adrift with terror in the water. Karr released his own hold on help her. He sank before he could reach her. Occupants of other boats lifted her out unharmed.

Swimmers in the other boats went overboard after Karr. They did not find him for more than twenty minutes.

A Julian Eltinge SONG HIT

As now being sung by him in

"A Fascinating Widow"

at the Liberty Theatre, New York

MUSIC BY KERRY MILLS

Words and Music with Next

**SUNDAY
WORLD**

JULIAN ELTINGE